

Lucy Brennan Shiel

visual artist

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Born 1965 Ireland

art education

1994-1995 MA Fine Art Printmaking with Distinction, Camberwell College of Arts, London
1991-1994 BA Fine Art (Hons), University of Wolverhampton
1990 Foundation Studies, Camberwell College of Arts, London

selected exhibitions

2017 *Winterbloom* 3 artists respond to text from James Joyce's *Ulysses*, Hastings
2013 *Landscapes from The History House* at The Atrium Gallery, Longford, Ireland.
Landscapes from The History House at Irish Centre, London.
2012 *Approachings* at Roscommon Arts Centre, Ireland.
2009 *Silent Space*, Collaborative drawing/Performance, Wallspace, All Hallows on the Wall, London
2008 *Silent Space* a performance & drawing installation in St John's Belfry Space, East London.
2006 *The Royal Academy Summer Show*, London.
2005 *Further Down the Line* solo Show, The Atrium Gallery, Longford, Ireland.
2005 *The London Art & Design Show*, Mary Ward House, London.
2003 *The Gallery in the Crypt*, solo show, Bethnal Green, London.
Art & Architecture, group show, Wirksworth, Derbyshire.
2002 *Down the Line & The Sewing Room* solo shows, The Old Convent, Lanesborough, Ireland.
1992 - pres Work collected privately in UK and Europe.

projects

current Investigative drawing – life drawing practice and research on themes of Embodiment & Ulysses
2017 ongoing *Bloomsday1066* – set up a new charity to explore James Joyce's *Ulysses* in Hastings
2011-2014 *Below the Line & The History House*: a collaboration with Poet and writer Kieran Furey on paintings and prints based on his books of poetry *The History House* (which refers to the famine museum in Ireland) and *Tales from Roscommon* the county and area we both come from.
2009-2011 *The IDEAL Project*: a 2 year collaborative drawing facilitator/research project which aided in developing a best practice toolkit for the *Campaign for Drawing* while widening its scope in Europe – funded by the *Grundtvig Programme*.
2000 *Bethlehem Art & Music Summer Camp*: lead artist with the British Council.
1999-2000 *Palestinian Territories & Gaza*: children's art workshops – support artist with the British Council.
1994 *London Institute Bursary Award*: MA studies.
1993 *Moscow*: a 6 month artists' educational exchange.

residencies

2008-2009 Artist-in-residence: St Paul's Bow Common, Burdett Road, London, which included a commissioned Altar Frontal in 2008 with the congregation, and other collaborative events.
2000-2006 Artist-in-residence: The Crypt Studio, St John on Bethnal Green, London
Events included: a community art project for scaffolding on the church, *Big Draw* events, *Open House*, annual Art and Music Festival with associated school projects, organising Belfry installations, Life Drawing & Still Life classes, exhibitions and presentations in both the crypt and church.

educational work

2008-2016 *Sir John Soane Museum*: Fine Art Tutor responsible for a programme of adult & children's art workshops based on the museum's collection.
2000-2012 *artzero children's art*: a collaboration between artists and children with an emphasis on child-centred creativity, co-founded in 1999.
2001-2002 *Camden Arts Centre*, After school experimental workshops for 8 - 11 year olds.
1998-1999 *London Print Workshop*: Printmaking Tutor.